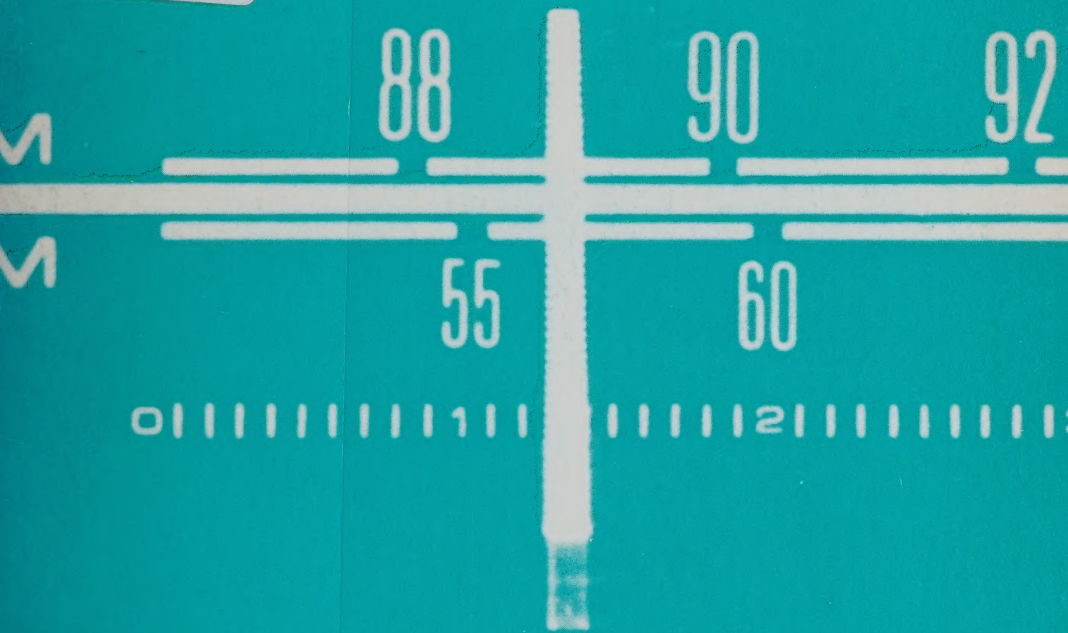




Ontario Department
of Education


Ontario School Radio Broadcasts and Tape Service, 1971/72

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Kaleidoscope

An integrated service

A description.

Tuesday, Wednesday, Thursday:

2:03-2:30 p.m.

October 26, 1971 - May 25, 1972.

Kaleidoscope

New format for Ontario School

Radio Broadcasts

is broadcast for 27 minutes daily, three days a week, from October to May;

is available on tape the day after broadcast upon request;

is for children 6 to 14; (Programs for particular age groups within this span are noted as such.)

is a continuing magazine made up of flexible units—'sound articles' of different lengths, by different people, for different needs and tastes;

is a good bank of 'source material' for children in the classroom;

is a do-it-yourself tape service; (You can write in for any combination of short programs that suits your integrated studies. Children may request their own mixtures of short program units.)

is included in the Index to help you choose units you might use for a particular area of study.

A description

Kaleidoscope is an in-depth study of our immediate environment in North America, and especially of Ontario and Quebec. It includes first-hand information about modern science from our scientists; about today's Indians from Indians in Ontario; about our early explorers from their own journals and diaries; about our new zoo from our new zoo keeper; and so forth.

This magazine-program may be used in several ways.

Each day you may tune in to a particular unit as it is broadcast. It is listed in the program notes and in the schedule chart by time, date and content. If you are interested in only one of the units in the day's programming, you are advised to tune in a few minutes ahead of the scheduled time to bring in the best possible reception and to allow for variations in clock setting between school and broadcast studio.

You might prefer to listen to the whole day's program (27 minutes) and receive a related series of units, for example, an interview followed by a creative expression program, or a legend with a music program based on the music used in the legend.

The days marked T.B.A. in the schedule chart are 'to be announced'. They are there to ensure that if some of our planned broadcasts are pre-empted by important events, such as space shots or the World Series, we will have saved a day to broadcast pre-empted shows. If there are no pre-emptions, we will re-mix past program material in a new and surprising way.

As well as listening to **Kaleidoscope** 'on air', you may want to have tapes of programs in your library or classroom. Tapes of **Kaleidoscope** may be ordered **four** ways:

Ordering

1. Order a **particular day's** programming as mixed for that day in the schedule chart.
Request:

Kaleidoscope:
Whole Day

Date

2. Order a **particular program**, listed by individual title and date in the schedule chart.
Request:

Kaleidoscope:
Individual Title

Date

3. Order a **series of programs** as listed in the Program notes.
Request:

Kaleidoscope:
Series Title

All Program Dates

4. Order a **mixture of program units** that you particularly want. In other words, make up your own programs!
Request:

Kaleidoscope:
List the individual program unit title and date as shown in the Schedule Chart. List the units you want in the order **you** want them to be on **your** tape.

Send with your order one (or more) reel tape(s) or tape cassette(s) to:
Learning Materials Service Unit,
Ontario Department of Education,
Mowat Block, Queen's Park, Toronto 182.

Note:**Kaleidoscope**

If the cost of tapes prohibits your ordering as many program units as you would like, remember, once you've used a programmed tape, you can return it with a new order and it will be wiped and re-filled for you.

'Learning Materials' keeps a permanent library of available tapes. You can destroy used tapes and re-order when you need them.

Kaleidoscope is for you . . . to aid in your 'listening skill' program, to reinforce areas of study, such as language arts, history, music, etc. It is a source of integrated study material. It may be used for pure enjoyment, for the information it contains, as stimulation for creative expression, as an extra dimension beyond the usual sources available to the child in the classroom.

Interview With:

Throughout the schedules are interviews with people from a wide variety of backgrounds. These interviews may form part of a program, or a program may be devoted to an interview and an exploration of the personality of the interviewee.

Willson on Sports features interviews with athletes and sports personalities.

Scientists and Technologists features people prominent in those fields.

The following is the most complete list of interviews through the Fall and Winter schedule, at the date of going to print:

For an updated list, which will be available in January 1972, send request to:

Interview With,
Radio Schools Department, C.B.C.,
P.O. Box 500, Station 'A', Toronto 116
Ontario.

1	November 2	George Clutesi,	Indian Writer and Artist. (Why Legend?)
2	November 3	Jackie Stewart,	Racing Driver. (Willson on Sports)
3	November 4	Raymond Moriyama,	Toronto Architect, creator of the Ontario Science Centre building.
4	November 16	Stirling Moss,	Racing Driver. (Willson on Sports)
5	November 16	Celia Franca,	Directress of the National Ballet School.
6	November 23	Bruce Cockburn,	Singer, Musician, Composer. (Music Communicates)
7	November 25	Nancy Greene,	Skier. (Willson on Sports)
8	December 1	Alanis Obamasawin,	Wobenaki Indian Singer, Musician, Artist. (Music Communicates and Legend)
9	January 5	Bobby Orr,	Hockey Player. (Willson on Sports)
10	January 12	C. Grant Slinn,	Mechanical Engineer, Ontario Science Centre. (Scientists and Technologists)
11	January 13	Fay Urban,	Tennis Player. (Willson on Sports)
12	January 19	Russ Jackson,	Football Player. (Willson on Sports)
13	January 20	Dr. Norman Camerman,	Crystallographer, Department of Biochemistry, University of Toronto. (Scientists and Technologists)
14	January 26	Dr. C. Stuart Munro,	Dentist for 'difficult' children. (Scientists and Technologists)
15	January 27	Charles Schultz,	Creator of 'Peanuts'.
16	February 2	Don Chevrier,	Sports Announcer. (Willson on Sports)
17	February 9	Derek Sanderson,	Hockey Player. (Willson on Sports)
18	February 10	Bruno Bettelheim, (Part One),	Child-psychologist, Educator, Sociologist.
19	February 16	Phyllis Mayeda,	Pharmacologist, Ontario Science Centre. (Scientists and Technologists)
20	February 24	Bruno Bettelheim, (Part Two).	
21	March 1	Max Ferguson,	Canadian Radio and TV Personality.
22	March 9	Debbie Brill,	High Jumper. (Willson on Sports)

What's It Like to Come to Ontario?

(7-14 years)

How does it feel to arrive in Ontario from Italy? from South America? from India? from Finland? from Africa? What is it like to meet our land and our people? How do children feel as they come into our school system? How do adults manage in our working world?

Are there any children from other cultures in your class? in your school? These programs might be used to stimulate discussion about their experiences. They will offer a view of how we look to new eyes.

Four programs—October 26, November 3, November 17, and March 30—will feature the voices of children and adults telling 'What it's like to come to Ontario!'

Environment Talks

(7-14 years)

To go into someone's room is to know a little (sometimes a lot) about that person. To visit a village, town or city is to discover something of the people who live there. Our natural environment affects, often controls, our living habits. Environment talks!

Six short programs explore how different environments communicate different ideas, feelings, and needs to us.

October 27	The environment of wood and farm
November 4	The environment of architecture — small town and city
November 9	The environment of sound
November 30	The environment of air and water
January 6	The environment of poverty
January 13	The environment of climate

Our Environment:

(7-14 years)

Sound impressions done by children, 7-14 years of age, of their environment. These programs include poetry, interviews, improvisations, music, sound effects: all to build an expression of their environment

October 27	Wood and Farm
November 30	Air and Water
January 6	Poverty
January 13	Climate
*February 10	Home
*February 24	School
April 6	North
May 11	Machines

*These programs are accompanied by a two-part interview with noted child-psychologist, educator, sociologist, Dr. Bruno Bettelheim. Having listened to the children's programs, Dr. Bettelheim talks about ideas springing from them.

Language—A series ‘just-for-fun’
(8-14 years)

A group of Canadian poets have created a series of short audio-entertainments for children, ages 8 to 14. Each poet has made a five-to ten-minute work experimenting and playing with language. The ideas about

language and the ‘sounds’ of the programs are as varied as the imaginations of the poets who have contributed to the series.

This light-hearted look at language provides a series of short collages for children; to offer them new insights into our language, new ideas about how to use it; a springboard for their own experiment.

1	October 26	Phyllis Gottleib, Toronto	Within the Zodiac. McClelland and Stewart Ltd., 1964, and Ordinary, Moving. Oxford Press, 1969.
2	November 3	John Robert Colombo, Toronto.	Abracadabra. McClelland and Stewart Ltd., 1967, and The Mackenzie Poems. Swan, 1966.
3	November 9	David Helwig, Kingston.	Figures in a Landscape. Oberon Press, 1968, and The Streets of Summer. Oberon Press, 1969.
4	November 17	Dennis Lee, Toronto.	The University Game. House of Anansi, 1968, and Wiggle to the Laundromat, (children). House of Anansi.
5	November 25	John Robert Colombo, Toronto.	(See #2).
6	November 30	To be announced.	
7	December 1	To be announced.	
8	December 7	b. p. nichol, Toronto.	Journeying and the Return. Coach House Press, 1967.

Music Communicates

(8-13 years)

From the heartbeat to a symphony
With a finger or a tongue
To a child who grows old and is born again
Music communicates.

From a song to a minuet
With a long hair or a bald spot
To endless rows of ears and not
Music communicates.

With instruments or without, with words or
without, to each of us
Music tells a different tale.
It communicates colour with all the shades
of one brush.
It reaches into space from within and without.
It moves us to laughter and sadness.
Music communicates.

Music Communicates #1

October 28

In this first program we hope to stimulate many questions on and responses to music. The direct communication of music and the very personal response to it can be demonstrated in various ways.
Be an old man listening to a familiar nursery tune!

Be a shepherd on the hill carving the first woodwind!

Music Communicates #2

November 10

Using the background music played for a legend, we will hear musicians play and talk about music that is created as an integral part of dramatic communication.

Music Communicates #3

November 23

With Bruce Cockburn. In 1970, Bruce Cockburn was voted Canada's Top Folksinger. Brought up on a farm near Ottawa, Bruce now spends most of his time travelling across Canada in his truck, camping along the way and giving concerts. Writing and singing his own songs, Bruce is a twentieth-century troubadour—a troubadour who can share his songs and ideas with you via radio (and tape) as on this occasion, and on two commercial discs: 'Bruce Cockburn' and 'High Winds White Sky.'

Music Communicates #4

December 1

(See 'Legend #5')

With Alanis Obamsawin. The interplay of story-telling and song is demonstrated by Alanis Obamsawin as she brings us both from the culture of her people, the Wobenaki.

Music Communicates #5

December 7

R. Murray Schafer, Professor of Communication Studies at Simon Fraser University, has become—through the trials and delights of experience—an artist at bringing musical ideas and children together. The usual result of the combination is joy and insight for both the children and Mr. Schafer.

In this program Mr. Schafer will share with you his ideas about the human voice—language, music, and poetry. As preparation, we suggest you 'perform' his book **When Words Sing** 'with your voice out loud.' You will then be ready to 'perform' this program with him.

Books by R. Murray Schafer:
'When Words Sing'
'The Composer in the Classroom'
'Ear Cleaning'
'The New Soundscape'

Copyright and Publisher:
Berandol Music Limited,
651 Progress Avenue,
Scarborough, Ontario

Music Communicates #6

April 20

(See 'Touchstone #4.')

With Tom Kelly. Folksinger Tom Kelly grew up in the Lakehead and he has a feeling about 'being a Northerner' which he will share with you today in a very personal way through conversation and song. Another 'Northerner,' Bill Houston from Sioux Lookout has composed music for the film about Northern Ontario being shown at Ontario Place (Toronto). Some of the songs Tom Kelly will sing on this program were written by Bill.

Music Communicates #7

May 10

(See 'The Bruce Trail #5.')

The Trail. Music is often a spontaneous accompaniment to walking, hiking, and campfire relaxation in the great outdoors. Join in as we enjoy music and songs of this environment.

Music Communicates #8

May 23

(See 'Johnny Yesno #5: Indian Drums.')

In his notes about this program Johnny Yesno says in part: 'We'll have a variety of songs with explanations. There'll be ceremonial songs, cultural songs, beautiful songs and a song to make the listener laugh. We might even electrify one of the songs, that is, instill some electric bass and maybe throw in a guitar.

'I will also show you on radio, a simple Indian step, so you should make a headband and get a few small bells to tie around your legs, and we can pow-wow together.'

Other **Music** experiences of special note will occur in the series **French Canadian Edition**, Tuesdays, January 4 to April 25.

Indian Legend

(8-14 years)

During the winter months Indian people told and listened to the stories and legends passed from generation to generation. Some stories were told for amusement, some were meant to teach. Some spoke of the origin of all things in nature, and others taught the way of being a harmonious part of nature.

The number of legends is myriad—from the East Coast to the West Coast, each tribe and nation could fill volumes. We have selected a few in the hopes of opening the door to a world.

Legend #1

November 2

Our guest, George Clutesi of the Tse-Shaht people on Vancouver Island, is a painter, poet, and lecturer. In his books, 'Potlach' and 'Son of Raven, Son of Deer,' Mr. Clutesi has brought us many hours of pleasure through the portrayal in word and picture of the tales handed down in his family for at least 400 years. Today, Mr. Clutesi recounts for us one of these tales.

Legend #2

November 10

'Why the Salmon Come to Squamish Waters' is a legend of the British Columbia Squamish people. In the museum in Vancouver stands a carved statue called the Salmon Chief, which commemorates this myth about the Salmon people and how they first came to travel into the straits and up the streams to Squamish waters.

Legend #3

November 18

'Thunderbird and the Trees' tells of how it came about that the Mighty Thunderbird stopped devastating the land and came to strike his lightning only against the tallest trees. (Ojibway)

Legend #4

November 24

'The Forbidden Mountain' is another tale of the fierce Thunderbird. Three brothers are helped to escape a fearful fate by the powers of their wise grandfather and the shaking tent. (Ojibway)

Why Legend?

(10-14 years)

Legend #5

December 1

Our guest, Alanis Obamsawin of the Wobenaki people of Eastern Canada, is a gifted story-teller and singer. Alanis first shared her gifts with us in the **Now Hear This!** program 'Indians of North America: Part Two.' Today, Miss Obamsawin will tell a story and sing songs of her people, the Wobenaki (Abenaki).

Legend #6

December 9

'Some Adventures of Wesakachak.' Many Indian legends tell of a creator/trickster whose powers are greater than any human's and whose foibles are funny. The Cree Indians of the Prairies call him Wesakachak.

Bibliography

Clark, Elizabeth. **Indian Legends of Canada.** Toronto: McClelland and Stewart Ltd., c. 1960.

Gooderham, A. T. D. Kent. **I am an Indian.** Toronto: J. M. Dent and Sons Ltd., c. 1969.

Stevens, James R., Ray, Carl. **Sacred Legends of the Sandy Lake Cree.** Toronto: McClelland and Stewart Ltd., c. 1971.

Schwarz, Herbert T., Morrisseau, Norval. **Windigo and Other Tales of the Ojibwa.** Toronto: McClelland and Stewart Ltd., c. 1969.

To the North American Indian his stories and legends are the verbal record of a world view. They explain the origin of plants, animals, and man. They are a way of teaching the young the traditions, ceremonies, and norms of behaviour. They help to perpetuate a way of life. If the white man had long ago listened to the stories and legends of the first Canadians and had learned from them, today's ecological reports could describe a different world.

Why Legend #1

November 2

A short Seneca Legend called 'The Origin of Stories' is followed by a discussion of 'Why Legend?' Our guests are Indian people engaged in the collecting, preserving, and telling of stories and legends of their people.

Why Legend? #2

November 24

In the foreword to the book 'Windigo,' Norval Morrisseau recounts the experience of his grandfather Potan and how this influenced him to record the legends of his people. This short tale precedes another talk about legends by Indian guests.

Willson On Sports
(6-14 years)

Of his work Bob Willson has this to say: 'My main interest has been in amateur sports, and in sports as a part of our culture. The sports' world is full of interesting people, political intrigue, international negotiating, and just plain fun. While I confess to being a fan, I'm as much fascinated by what goes on behind the scenes as in the events themselves.

In **Willson On Sports**, Bob will bring you interviews with athletes, sports celebrities and persons connected with the sports' world who have interesting ideas and experiences to share with you.

1	November 3	Jackie Stewart
2	November 16	Stirling Moss
3	November 25	Nancy Greene
4	January 5	Bobby Orr
5	January 13	Fay E. Urban
6	January 19	Russ Jackson
7	February 2	Don Chevrier
8	February 9	Derek Sanderson
9	March 9	Debbie Brill
10	April 6	to be announced.
11	May 2	to be announced.
12	May 4	to be announced.
13	May 18	to be announced.

Creative Expression
(7-12) years)

This is a series of brief programs (5-10 minutes) to be used as an introduction to various forms of creative expression: writing, painting, recording, modeling, acting, etc. Each program will contain material that will suggest ideas and feelings and experiences to the listening child, out of which he or she may make his or her personal expression.

1 What's Around Here?
October 26

Poems are made from what's around us. Tape-recording your own environment may offer surprises. Pictures come from our own surroundings. This program is about creative expression based on our own environment.

2 Space and Time
November 4

Based on our interview with Raymond Moriyama, this is about creating with space and time. (Modeling, dance, writing, painting.)

3 Energy
November 16

Relating to the Sports interview of the day, this program explores creating from energy—swinging, cycling, running, climbing. (Creative drama, dance, painting, modeling, writing.)

4 High Adventure
December 2

The fantasy of heroic deeds, of wild adventures, of superhuman powers: these are in every child's mind ready to be released into drama, story, mime, puppetry, etc.

5 Legend
December 9

'You should have seen the old folks telling stories when I was a boy,' says George Clutesi. 'They would act, dance and sing each part with changing voices. It was realistic, I can tell you.' In this program we hope to stimulate participation by the audience in the creation of a tale, told in mime and sound.

6 Winter
January 5

Its shapes, colours, and cold are a source of exhilaration or gloom. This is the sound of winter.

7 Comics
January 27

This interview with Charles Schulz is for those who love to read and create comic strips.

8 Comedy
March 1

This is a half-hour with Max Ferguson for those who love to create comedy.

9 Science Fiction
March 9

This program is to inspire fantasies springing from our scientific knowledge. (For writing, drama, or puppetry.)

10 Dreams
March 16

Dreams are a natural source of creativity, sometimes left unexpressed.

11 The Bruce Trail
March 29

This program uses the winding trail to spark the imagination to sing, or create poems, or paint pictures, or whatever.

12 Northern Ontario
April 13

A special part of our province will inspire a special kind of creativity. This program explores the expression from the North.

13 Machines
May 11

The giant machinery of the North is the inspiration for creative expression.

14 Animals
May 16

A host of feelings and ideas are part of the child's relation to the animal kingdom. This program explores ways of expressing this.

15 The Land
May 17

Springing from Johnny Yesno's program on trapping, this is a program to bring this world into focus as a source for creative expression.

16 Surprise Package!
May 25

Early explorers of Canada are discovered through their own words, adapted for tape and radio by John Robert Colombo. Colombo has selected passages from the journals and diaries of five major explorers, and developed five fifteen-minute programs, which cover the country without overlaps and which move from the 1500s to the 1800s.

1 Arctic 15th Century
November 18

Gilbert's 'A New Passage to Catais', dealing with the attempt to discover the Northwest Passage.

2 Atlantic 16th Century
November 25

Cartier's 'voyages' dealing with the discovery of Cape Breton Island when he expected to find Cathay.

3 St. Lawrence 17th Century
December 2

Champlain's 'Voyages and Travels', dealing with Stadacona and Hochelaga and 'River of Canada'.

4 Pacific 18th Century
January 5

Cook's 'Journal and Voyage', dealing with Vancouver Island and a trip around the world.

5 Northwest 19th Century
January 19

Mackenzie's 'Voyages from Montreal', dealing with the heroic trek on foot across the prairies and Rockies to cover all of Canada.

French Canadian children and adults present their culture: their songs and stories; their feelings and ideas; their particular view of life, today and yesterday. These programs will originate in French parts of Ontario and New Brunswick, and in several districts of Quebec.

Songs of the Chansonniers of Charlebois, Deschamps, Forestier. French children love them for their special style and their witty, colourful songs. These songs follow in direct tradition from the folksongs of the past. In this series, young people sing their favourite songs, new and old.

Stories Modern tales of adventure and old folktales reflect the variety of environments in French Canada. In this series, French Canadians will present their tales for our English ears.

Community-life Although technology is minimizing the differences, the geography and economy of different districts result in a variety of living conditions. Eastern Townships, North Shore, Laurentian playground, the Gaspé, Montreal, Quebec City: the province of Quebec is a kaleidoscope of life linked by the St. Lawrence River. This series shows Quebec as a vigorous, lively entity hopeful of achieving a secure future that will also preserve its cultural past.

1 January 4

French-Canadians can tell by a person's accent what district he comes from. This program introduces us to the tremendous variety within the culture, in speech, locale, industry, song.

2 January 11

We focus on the descendants of the earliest settlers in Canada—in the Magdalen Islands, Nova Scotia and New Brunswick. Acadian culture has its own foods, days of celebration and special parades, stories and song.

3 January 18 and 4 January 25

These two programs will show the vigour and colour of the St. Lawrence North Shore region: 'mon pays' (my country) to idolized chansonniers of today—Vigneault, Charlebois, among many.

5 February 1

Sept-Îles, a mining centre, which dubs itself 'le nouveau Québec' (new Quebec), preserves its particular culture in tales and songs of the area.

6 February 8 and 7 February 15

These two programs will bring the sights and sounds of the beautiful Gaspésie region; its legend of the Pierced Rock and songs and stories that spring from its maritime fishing industry.

8 February 22 and 9 February 29

These programs will explore the area of Lac St. Jean, north of Quebec, where lumbering created a heritage of colourful vitality found in its legendary 'hero' stories.

10 March 7

Quebec City is the home of the winter ice

carnival, which attracts many international visitors. The high standard of theatre and music reflect the government policy of providing the finest training free to any talented child. We'll hear a young group doing their own thing.

11 March 14

Île d'Orléans, in legend a sorcerer's island, abounds in mysterious stories of the feu-follets and other magic.

12 March 28

In the Eastern Townships, English and French-language cultures live side by side. This program will include French-English language-play.

13 April 4

Montréal, metropolis, ocean port, home of Man and His World and hockey champions 'les Canadiens', restored buildings of historic 'old Montreal'—many of which house 'boîtes à chansons' where biting social comment is sung in satirical song.

14 April 11

Ste. Adèle, Ste. Agathe—the playground towns of the Laurentians, skiing in the winter-time, 'le camping' in the summer. Camp-songs and conviviality.

15 April 18

Ottawa, Hull and the Gatineau region retain local legends and songs.

16 April 25

French Canada extends beyond the Quebec border into the mining communities of north-eastern Ontario. This program will originate in this area.

French Is Alive . . . in Canada

(Repeat Series)

(Grades 11, 12 and 13 French)

This series of programs has as its main objective the clarification of French as it is spoken in Canada, its origin, its development, and its present position in the francophonic world. The broadcasts should help teachers answer the complaint that English-speaking pupils are taught a variety of French that does not permit them to communicate with their French-speaking compatriots.

The programs are directed to English-speaking students in grades 11, 12 and 13 French.

Broadcast Dates:

Tuesdays, 2:18-2:30 p.m.

1	January 4	Comment se fait-il?
2	January 11	Trop tard pour reculer
3	January 18	J'y suis, j'y reste!
4	January 25	La vieille dame indigne
5	February 1	Toujours Descartes!
6	February 8	A court de mots
7	February 15	L'image d'Épinal
8	February 22	Le français et la littérature
9	February 29	Le français et la poésie canadienne
10	March 7	Le français et le roman canadien
11	March 14	Le français et le théâtre canadien
12	March 28	Le français et la chanson populaire canadienne
13	April 4	Le français et le cinéma canadien
14	April 11	Le français et la radio-télé canadienne
15	April 18	Le français et la réclame canadienne
16	April 25	Le français et son statut au Canada

Communications Technology

(9-14 years)

Telephone, radio, television, satellites, radar, ship-to-shore, print, wheels, wings, cables, walkie-talkies, computers; these make up our technology of communications. Three fifteen-minute, action packed, colourful surveys of this technology show the wide and interlocking network of communications devices our society depends upon. A talk with a ham radio operator, an explanation of sounds coming from a short wave radio receiver, an urgent message from ship to shore, and an insight into the preparation of a TV commercial; these are some of the pieces in these programs. From here, children may want to follow-up one aspect of this technology. They could look into the network of communications covering their own community.

January 26

Communications Technology 1

February 2

Communications Technology 2

February 16

Communications Technology 3

I Wish I Didn't Have to Have a Drug Problem to be Here

A series about human behaviour.

(10-14 years)

This is a series of talks, of skits, of music, of feelings, of ideas about being groovy or being square. It is not a drug information series, but it will include discussion about drugs. It is an attempt to open areas of life that are of great concern to people from 10 to 100, for consideration in the classroom. It is a response to the expression of the children, who, finding help, say, 'I wish I didn't have to have a drug problem to be here.'

Thanks for help in researching and developing ideas for these programs go to people at the Addiction Research Foundation, the Canadian Mental Health Association, the many community drop-in centres, and the people you'll hear in the programs.

1 Communicating

February 3

Communicating with parents and other people over 16.

2 Boredom

February 9

Day-dreaming, building, destroying, doing nothing.

3 Taking Chances

February 17

Making decisions.

4 Feelings

February 23

A 'thing' that humans have and often don't know what to do with.

5 Doing Things

March 2

Having fun—alone, with others.

6 Drop-in Centres

March 8

A place for people.

Comedy

(9-14 years)

Charles Schulz:
The Art of the Comic Strip
January 27

Charles Schulz, creator of 'Peanuts', interviewed for us by Peter Kastner, talks about his life and work in his home in Los Angeles, California.

Max Ferguson:
Satire in Sound
March 1

Max Ferguson talks about his work in radio. He'll take us through the creation of an improvised comedy sketch. He'll discuss his use of many voices, sound effects, and technical effects to create the right comic note. After listening to Max, children might enjoy creating their own satiric sketches.

Scientists and Technologists

(8-14 years)

In researching the idea of presenting programs on science and technology, it became apparent to us that the sound medium called for the interview approach. Four interviews will be presented, conducted by Dr. Peter Anderson, Physical Chemist and Mineralogist with the Ontario Science Centre, Toronto. The subjects have been selected because their work and, in most cases, their hobbies and other free-time activities will be interesting to hear about. It is hoped that one outcome of the four interviews will be some insight into the question: What is a scientist? a technologist?

Sci-Fi
(9-14 years)

1 January 12

Mr. C. Grant Slinn, Mechanical Engineer with the Ontario Science Centre, will tell us about his interest in machines, engines and models.

Great discoveries in science have often come about through what have been described as tremendous leaps of the imagination. Science fiction invites the reader/listener to stretch and exercise the imagination by exploring views of existence not normally experienced. At press time, we are doing some mind-stretching research of our own with Judith Merrill of the Spaced-Out Library, Toronto, the results of which you will hear in the four programs. Your children might find it interesting to compare the ideas in this series with those expressed in the **Scientists and Technologists** interview series.

2 January 20

Dr. Norman Camerman, Crystallographer, University of Toronto, Bio-chemistry Department, is a research scientist investigating the molecular structure of enzymes.

Sci-Fi

3 January 26

Dr. C. Stuart Munro, Dentist, tells us what it's like to be a children's dentist.

- 1 January 12
- 2 January 20
- 3 March 9
- 4 March 16

4 February 16

Phyllis Mayeda, Pharmacologist, is with the Ontario Science Centre where she is preparing exhibits about the environment and world food problems.

Scientists and Technologists

- 1 January 12
- 2 January 20
- 3 January 26
- 4 February 16

Ecological Report 1972

(8-14 years)

From six different regions in Ontario will come brief ecological reports, prepared by specialists in each region, describing the state of the biosphere in a particular region for 1972. Each report will include predictions, so that the program may serve as a 'time-capsule' and be interesting in years to come.

March 29	The Golden Horseshoe
April 5	The Ottawa Valley
April 12	The Bruce Peninsula
April 19	The Lakehead
April 26	Northern Ontario
May 3	James Bay

The Bruce Trail:

(9-14 years)

First thoughts on the Bruce Trail

by Richard Lubbock

In making a schools program about this, I propose to treat the Trail from the point of view of a denizen of the deepest city centres, which I am. I rarely see a countryside, except from six miles up in a jetliner, and when I do, I don't very much like what I observe. I flourish happiest in crowded bazaars and market places, insulated from dangerous morning dews.

No matter. The whole world is growing into a city. Constantinos Doxiadis calls the world-town **Ecumenopolis**. The whole planet, from the surface of the moon inwards, is growing into a single life machine; wildernesses such as the Bruce Trail are the gardens of our new city. Wilderness gardens will be as important to the world city as parks, canals, piazzas, squares and malls were important to the cities of the Old World. I desire our future Ecumenopolis to partake of the human qualities of Venice, Paris or quattrocento Florence, rather than the contemporary ferroconcrete sterilities of downtown Toronto and the Gardner Expressway.

I predict that when Ecumenopolis is completely realised, the Bruce Trail will be honoured as one of its contrived ornaments,

Continued

**Ontario School Radio Broadcasts
and Tape Service**

1971-72

Kaleidoscope

Schedule Chart,
Spring 1972

Tuesdays

Mar. 28

2:03-2:18 French Canadian Edition #12
2:18-2:30 French is Alive... in Canada #12

Apr. 4

2:03-2:18 French Canadian Edition #13
2:18-2:30 French is Alive... in Canada #13

Apr. 11

2:03-2:18 French Canadian Edition #14
2:18-2:30 French is Alive... in Canada #14

Apr. 18

2:03-2:18 French Canadian Edition #15
2:18-2:30 French is Alive... in Canada #15

Apr. 25

2:03-2:18 French Canadian Edition #16
2:18-2:30 French is Alive... in Canada #16

May 2

2:03-2:23 The Bruce Trail #4
2:23-2:30 Willson on Sports #11

May 9

2:03-2:30 Johnny Yesno #3:
An Indian Reservation

May 16

2:03-2:20 New Zoo #2
2:20-2:30 Creative Expression #14:
Animals

May 23

2:03-2:30
Johnny Yesno #5
Music Communicates #8 } Indian Drums

**Ontario School Radio Broadcasts
and Tape Service**
1971-72

Kaleidoscope
Schedule Chart,
Winter 1972

Tuesdays

Jan. 4

2:03-2:18 French Canadian Edition #1
2:18-2:30 French is Alive . . . in Canada #1
(Repeat)

Jan. 11

2:03-2:18 French Canadian Edition #2
2:18-2:30 French is Alive . . . in Canada #2

Jan. 18

2:03-2:18 French Canadian Edition #3
2:18-2:30 French is Alive . . . in Canada #3

Jan. 25

2:03-2:18 French Canadian Edition #4
2:18-2:30 French is Alive . . . in Canada #4

Feb. 1

2:03-2:18 French Canadian Edition #5
2:18-2:30 French is Alive . . . in Canada #5

Feb. 8

2:03-2:18 French Canadian Edition #6
2:18-2:30 French is Alive . . . in Canada #6

Feb. 15

2:03-2:18 French Canadian Edition #7
2:18-2:30 French is Alive . . . in Canada #7

Feb. 22

2:03-2:18 French Canadian Edition #8
2:18-2:30 French is Alive . . . in Canada #8

Feb. 29

2:03-2:18 French Canadian Edition #9
2:18-2:30 French is Alive . . . in Canada #9

Mar. 7

2:03-2:18 French Canadian Edition #10
2:18-2:30 French is Alive . . . in Canada #10

Mar. 14

2:03-2:18 French Canadian Edition #11
2:18-2:30 French is Alive . . . in Canada #11

Ontario School Radio Broadcasts and Tape Service

1971-72

Kaleidoscope

Schedule Chart,
Fall 1971

Tuesdays

Oct. 26

- 2:03-2:11 What's it Like to Come to
Ontario? #1
2:11-2:20 Language #1: Phyllis Gottlieb
2:20-2:30 Creative Expression #1:
What's Around Here?

Nov. 2

- 2:03-2:30 Indian Legend #1: Tse-Shaht,
West Coast
Why Legend? #1:
George Clutesi

Nov. 9

- 2:03-2:13 Language #3: David Helwig
2:13-2:30 Environment Talks #3: Sound

Nov. 16

- 2:03-2:10 Willson on Sports #2:
Stirling Moss
2:10-2:20 Creative Expression #3: Energy
2:20-2:30 Interview With #2: Celia Franca

Nov. 23

- 2:03-2:30 Music Communicates #3:
Bruce Cockburn

Nov. 30

- 2:03-2:13 Language #6: Al Purdy
2:13-2:23 Environment Talks #4:
Air and Water
2:23-2:30 Our Environment #2:
Air and Water

Dec. 7

- 2:03-2:20 Music Communicates #5:
Murray Schafer
2:20-2:30 Language #8: b. p. nichol

Wednesdays

Oct. 27

- 2:03-2:20 Environment Talks #1:
Wood and Farm
2:20-2:30 Our Environment #1:
Wood and Farm

Nov. 3

- 2:03-2:18 What's it Like to Come
to Ontario? #2
2:18-2:21 Willson on Sports #1:
Jackie Stewart
2:21-2:30 Language #2: John Colombo

Nov. 10

- 2:03-2:15 Indian Legend #2: Squamish,
West Coast
2:15-2:30 Music Communicates #2:
Background Music

Nov. 17

- 2:03-2:20 What's it Like . . . ? #3
2:20-2:30 Language #4: Dennis Lee

Nov. 24

- 2:03-2:18 Indian Legend #4: Ojibway
2:18-2:30 Why Legend? #2

Dec. 1

- 2:03-2:13 Language #7: Alden Nowlan
2:13-2:30 }
Indian Legend #5 }
Music Communicates #4 }
with Alanis Obamsawin:
Wobenaki

Dec. 8

- 2:03-2:30 T.B.A.

Thursdays

Oct. 28

- 2:03-2:30 Music Communicates #1

Nov. 4

- 2:03-2:11 Environment Talks #2:
Architecture
2:11-2:20 Interview With #1:
Raymond Moriyama
2:20-2:30 Creative Expression #2:
Space and Time

Nov. 11

- Remembrance Day

Nov. 18

- 2:03-2:18 Explorer's Journal #1: Arctic
2:18-2:30 Indian Legend #3: Ojibway

Nov. 25

- 2:03-2:18 Explorer's Journal #2: Atlantic
2:18-2:25 Language # 5: John Colombo
2:25-2:30 Willson on Sports #3:
Nancy Greene

Dec. 2

- 2:03-2:18 Explorer's Journal #3:
St. Lawrence
2:18-2:30 Creative Expression #4:
High Adventure

Dec. 9

- 2:03-2:15 Indian Legend #6: Cree
2:15-2:30 Creative Expression #5: Legend

Wednesdays

Jan. 5

2:03-2:18 Explorer's Journal #4: Pacific
2:18-2:24 Creative Expression #6: Winter
2:24-2:30 Willson on Sports #4: Bobby Orr

Jan. 12

2:03-2:23 SCI-FI #1
2:23-2:30 Scientists and Technologists #1
C. G. Slinn

Jan. 19

2:03-2:18 Explorer's Journal #5: Northwest
2:18-2:30 Willson on Sports #6:
Russ Jackson

Jan. 26

2:03-2:23 Communications Technology #1
2:23-2:30 Scientists and Technologists #3:
Dr. Munro

Feb. 2

2:03-2:23 Communications Technology #2
2:23-2:30 Willson on Sports #7:
Don Chevrier

Feb. 9

2:03-2:23 "I Wish ... to be Here" #2
2:23-2:30 Willson on Sports #8:
Derek Sanderson

Feb. 16

2:03-2:23 Communications Technology #3
2:23-2:30 Scientists and Technologists #4:
P. Mayeda

Feb. 23

2:03-2:30 "I Wish ... to be Here" #4

Mar. 1

2:03-2:30 Max Ferguson: Satire in Sound }
Creative Expression #8: Comedy }

Mar. 8

2:03-2:30 "I Wish ... to be Here" #6

Mar. 15

2:03-2:30 T.B.A.

Thursdays

Jan. 6

2:03-2:20 Environment Talks #5: Poverty
2:20-2:30 Our Environment #3: Poverty

Jan. 13

2:03-2:10 Willson on Sports #5:
Faye Urban
2:10-2:15 Environment Talks #6: Climate
2:15-2:30 Our Environment #4: Climate

Jan. 20

2:03-2:23 SCI-FI #2
2:23-2:30 Scientists and Technologists #2
Dr. Norman Camerman

Jan. 27

2:03-2:30 Charles Schulz: The Art of the
Comic Strip
Creative Expression #7: Comics }

Feb. 3

2:03-2:30 "I Wish I Didn't Have to Have
a Drug Problem to be Here" #1

Feb. 10

2:03-2:30 Our Environment #5: Home
Interview With:
Dr. Bruno Bettelheim (Part 1)

Feb. 17

2:03-2:30 "I Wish ... to be Here" #3

Feb. 24

2:03-2:30 Our Environment #6: School
Interview With:
Dr. Bruno Bettelheim (Part 2)

Mar. 2

2:03-2:30 "I Wish ... to be Here" #5

Mar. 9

2:03-2:30 SCI-FI #3
Creative Expression #9:
Science Fiction
Willson on Sports #9:
Debbie Brill

Mar. 16

2:03-2:23 SCI-FI # 4
2:23-2:30 Creative Expression #10: Dreams

Wednesdays

Mar. 29

- 2:03-2:07 Ecological Report #1
2:07-2:22 The Bruce Trail #1
2:22-2:30 Creative Expression #11:
The Trail

Apr. 5

- 2:03-2:07 Ecological Report #2
2:07-2:30 The Bruce Trail #2

Apr. 12

- 2:03-2:07 Ecological Report #3
2:07-2:30 Johnny Yesno #1:
Indian Tribes of Ontario

Apr. 19

- 2:03-2:07 Ecological Report #4
2:07-2:30 The Bruce Trail #3

Apr. 26

- 2:03-2:07 Ecological Report #5
2:07-2:30 Johnny Yesno #2:
Contributions from the Indians

May 3

- 2:03-2:07 Ecological Report #6
2:07-2:30 New Zoo #1: with Gunter Voss

May 10

- 2:03-2:18 The Bruce Trail #5
2:18-2:30 Music Communicates #7:
The Trail

May 17

- 2:03-2:23 Johnny Yesno #4:
Trapping is my Life
2:23-2:30 Creative Expression #15:
The Land

May 24

- 2:03-2:30 T.B.A.

Thursdays

Mar. 30

- 2:03-2:18 What's it Like to Come
to (Northern) Ontario #4
2:18-2:30 Touchstone #1

Apr. 6

- 2:03-2:18 Touchstone #2
2:18-2:25 Our Environment #7: North
2:25-2:30 Willson on Sports

Apr. 13

- 2:03-2:15 Touchstone #3
2:15-2:30 Creative Expression #12:
Northern Ontario

Apr. 20

- 2:03-2:30
Touchstone #4 } with Tom Kelly
Music Communicates #6 }

Apr. 27

- 2:03-2:30 Touchstone #5

May 4

- 2:03-2:20 Touchstone #6
2:20-2:30 Willson on Sports #12

May 11

- 2:03-2:13 Touchstone #7
2:13-2:20 Our Environment #8: Machines
2:20-2:30 Creative Expression #13:
Machines

May 18

- 2:03-2:23 Touchstone #8
2:23-2:30 Willson on Sports #13

May 25

- 2:03-2:22 Touchstone #9
2:22-2:30 Creative Expression #16:
Surprise Package

just as today Kensington Gardens provides a memorial to Nature for Londoners.

My program, therefore, is conceived as an informal inventory of the Trail for the benefit of city dwellers who are thinking of taking a stroll there.

All along its length the Bruce Trail presents interesting and informative relationships with past, present and future; but additionally there are areas of pure physical delight for those who, unlike myself, nurse an addiction for activities in the open air. At the northernmost extreme of the Trail, there's Sublimnos, Canada's first underwater research station. The south end of the Trail is at Niagara Falls, one of the world's foremost sources of hydro-electric power.

Between Niagara and Sublimnos there are so many interesting features and associations that it's difficult to enumerate items that could potentially enter into my program.

The **animal** contents of the Trail alone comprise an open zoo. I learn that I may meet bears, rattlesnakes, vultures, gophers, chipmunks, wolves, and many other beasts.

The **vegetables** lining the route could tempt me into the crime of mere romantic botanical enumeration of 'columbines,

elderberries, lilacs and roses'. But the plant community contains many thousands of hard-working species which have evolved into intricate adaptive climaxes. Within such cities the inner life and interactions of flowers surely deserve attention.

Mineral structures include rocky things with thunderous names: paleozoic rocks, the Blue Mountains, fossil-bearing dolomites, glaciers, Devil's Glen, Rattlesnake Point and the history of the lakes and rivers back to the Pleistocene Epoch, which is two million years ago.

The **human factors** along the Trail could fill many programs. I will choose items from among the people of the region, their stories, songs, traditions, sciences and industry.

These are the first ideas that present themselves, and I haven't even started my research yet. What more I might discover is unknowable. Where the Bruce Trail will lead me, no one knows. Least of all me.

Program Dates

1. March 29
2. April 5
3. April 19
4. May 2
5. May 10

Touchstone* on Northern Ontario

(8 to 13 years)

Thursdays, March 30 to May 25.

2:03 p.m.

- *Touchstone—(tuch'ston) n. 1. Mineral. A black siliceous stone allied to flint;—used to test the purity of gold and silver by the streak left on the stone when rubbed by the metal.
2. Any test or criterion by which to try a thing's 'qualities.'

Northern Ontario as an idea and a reality cannot be contained in nine programs. In order to convey an image that has some clarity, **Touchstone** this year will focus attention on Northwestern Ontario, exploring the effects the geography, geology, climate, etc. have on the people living there. And in order to convey as true an image as possible, people of the Northwest—children and adults—will tell their own story throughout the series. They'll speak to us through story-telling, discussion, music and song, poetry, and many interviews. They will tell us about the feeling and fact of isolation in the days at the turn-of-the-century; how improvements in transportation—particularly rail and water—brought many changes; about mining—the trials and triumphs of prospecting past and present; about 'the bush' and how one copes with the rigours of bush life; about living in the city of Thunder Bay; about sports and recreation; etc. **Touchstone** will be a study of the spirit of the people who carve life for themselves out of the vast, beautiful and sometimes hostile environment of the Northwestern part of this province.

Detailed notes about individual programs in the series will be sent out in January 1972, upon request to:

Touchstone

Radio Schools Dept., C.B.C., P.O. Box 500, Station 'A', Toronto 116, Ontario.

The New Zoo

(6-10 years)

By the Rouge River in north-east Scarborough, 850 acres of land are being turned into a zoo. Gunter Voss, who developed Winnipeg's zoo, is the Director of the new 20-million-dollar zoo, which is scheduled to open in 1974.

One day a monorail will carry visiting humans right through a herd of bison. The animals, birds, reptiles and plant life will be shown in their natural continental divisions—the five continents and the oceans.

What would **you** like to know about this developing zoo? Send your questions to:

New Zoo,

Radio Schools Department, C.B.C.,
Box 500, Station 'A', Toronto 116, Ontario.

In two programs to be broadcast May 3 and May 16, we will try to answer all questions received before April 1.

Johnny Yesno

(8-14 years)

A series of five programs about Indians of Ontario by Johnny Yesno. Johnny is from the Fort Hope Reserve on the Albany River. He is a man of many gifts: journalist, broadcaster, fisherman, actor, writer, storyteller, musician. You may have heard his C.B.C. program **Our Native Land** on Saturdays at 6:10 p.m. (Saturdays at noon, starting in October 1971).

Here are Johnny's notes about his programs for children.

Indian Tribes of Ontario by Johnny Yesno (20 minutes)

April 12

There are about ten tribes that reside in Ontario. Probably the most well-known tribes are the Six Nations of the Iroquois Confederacy: the Mohawks, Oneidas, Onondogas, Cayugas, Senecas, and the Tuscaroras which was the last tribe to join the Confederacy.

The Iroquois have a great legend that tells how people started on the earth, which should be more interesting than the Adam and Eve story they told me in school.

The other group is the Algonquin Nation, to which the Ojibway, Cree and Odawa belong. The Ojibways, who live North and West of Lakes Huron and Superior, are also known as Chippewas. The Swampi Cree, or Woodland Cree, live in the Northern portion of the province. Unlike the Iroquois who, because they were farmers, lived in fortified compounds, the Crees and Ojibways were hunters and fishermen who travelled around following the animals.

The Odawa tribe live on Manitoulin Island. They're often referred to as the Ottawa tribe in the textbooks, but that's the white-man's name for them. Actually, if the government wanted to name our Capital city after that tribe, it should be Odawa. Odawa, in their language and in the Ojibway tongue, means —to trade or barter.

There are approximately 110,000 Indians living in Ontario, half Treaty and the rest non-Treaty. We'll find out what that means during the program.

Contributions from the Indian

by Johnny Yesno
(20 minutes)
April 26

There are many distinctions that I could claim for my people, but I'm satisfied with one of them—the fact that the real history of Canada and America began with us.

Nishnabeg (Indian peoples in the Ojibway tongue) have contributed many things, but very seldom get any credit for them. There's the potato, tomato, pumpkin, cucumber and maple sugar to name a few. And of course, there's the corn. When Indian corn was accepted by the white-man, it really meant he was accepting or taking on a whole culture.

The Seneca, one of the Six Nations of the Iroquois Confederacy, was the corn planter, and he used it in many ways, mostly for food. But there were also husking pins, corn cribs, husking bees and the forty or fifty different ways of preparing corn for eating.

And how about tobacco? A culture taken up by nearly everyone. When the Indian first used tobacco, it was used in much the same way as the white-man uses wine in his religion. The Indian used tobacco in nearly all of his sacred ceremonies.

We'll look into the government structure of the Six Nations—the first United Nations—and how the Governments of Canada and the United States copied from it.

Equality is no strange word, we hear it mentioned all the time. But seldom see it practised. It is told by many early explorers that no Indian had more than his fellow man, and that when one was hungry they were all hungry. Probably that one characteristic

keeps the Indian from becoming too materialistic. This is still evident on reservations, especially in the remote Northern areas of Ontario.

An Indian Reservation by Johnny Yesno
(26 minutes)
May 9

For the average non-Indian, an Indian reservation is a mysterious place. You probably wonder why the Indian stays on the reservation. When one drives through one, you don't see large factories and office buildings, or great schools and hospitals, or police stations and jails; in fact nothing that would make anyone want to stay there, except the Indian. Why? Because it's home. There are only a few houses, open fields and many stones, but it's home. There are only trees and flowers and birds and children's laughter, but it's home.

We'll visit two reservations, one in the South and the other up North, maybe my reserve, Fort Hope, which is on the Albany River. The Indians up there call it the highway of the North. Most of my people still follow the way of life that my grandfather and his grandfather lived—hunting, fishing, and some trapping to make money to buy food, canoes, guns and ammunition.

They mostly speak in Ojibway and only use English to speak to the Hudson's Bay Company and the missionary.

The other reservation will be in the Southern part of Ontario. They have all the latest gadgets in their homes, powered by electricity. There is running water, paved roads with stop signs, and modern school buildings. Most of these people have forgotten their native tongue and speak

only in English. They drive sports cars and go golfing on weekends. The kids only know how to dance the bugaboo, and have forgotten the welcome dance for their grandfather.

Trapping Is My Life by Johnny Yesno
(20 minutes)
May 17

Dan Sarazin lives on the Golden Lake reserve. That's near Ottawa, our capital city, and on the fringes of the well-known Algonquin Park. Golden Lake got its name from an early explorer who saw the water turning golden when the sun was setting.

Dan is 70 years old, the age they put most people into old age homes in cities. Dan still traps, but not as much. He's probably logged more miles over trapping trails than a city bus driver can cover in five years of bus driving.

Trapping is fast disappearing as a way of life for my people. There's not that much beaver left, and some of them move to find unpolluted waters. The prices are very low.

According to Dan, the best time for fur-catching is in the early autumn, when the fur is at its best, thick and long. The trapping season starts in early October and ends about the last week in April.

Dan only traps now for sport. He makes most of his money by building birch-bark canoes. All the material comes from the forests in Algonquin Park. He will explain how to build one step by step in case you want to build one as a school project.

I almost forgot, Dan also tells of his narrow escape from the claws of a 500-pound

black bear, while on one of his bush trips when he was much younger.

Indian Drums by Johnny Yesno
(26 minutes)
May 23

Indian music is probably as distinct as day is from night. When one hears the singing and drumming of the North American Indian, there's no mistake about whom the music belongs to, although, to the untrained ear, it's hard to tell what tribe or nation the sound and beat belongs to. We'll try to illustrate the different drum beats and explain the meaning of the songs.

In interpreting the meaning of the songs for this program and for the non-Indian, one cannot stray too far by talking about culture. Since a culture is only as long-lived as its values, the Indian culture must have a tremendous set of values to have lasted this long. It's only in the last fifteen to twenty years that the non-Indian has begun to look at the Indian world, to study its value system, to see what makes the Indian want to remain an Indian.

We'll have a variety of songs with explanations. There'll be ceremonial songs, cultural songs, beautiful songs, and a song to make the listener laugh. We might even electrify one of the songs, that is, instil some electric bass and maybe throw in a guitar.

I will also show you, on radio, a simple Indian step, so you should make a headband and get a few small bells to tie around your legs and we can pow-wow together.

A Catalogue of Programs

1969-1970, 1970-1971

available on tape

Now Hear This! 1969-1971

(10-13 years)

(27 minutes each)

1 Anatomy of a Rock Group

by Lilly Barnes

'The City Muffin Boys', are taped during a rehearsal in their barn north of Toronto, and after rehearsing talk about their group, themselves and their music.

2 Astronomy (part 1) by Tony Flanders
Science Fiction. John Kastner takes us into the future to the laboratory of the mad astronomer, Stanley Populus, and his stupid assistant. This story reveals some of the history of man's observation of the heavens. The story is followed by an interview with Harlan Creighton, lecturer, McLaughlin Planetarium.

3 Astronomy (part 2) by Tony Flanders
Science Fiction. John Kastner becomes involved in a diabolical plot to steal the sun. This story reveals some of the modern technology for studying the heavens. It is followed by the second part an of interview with Harlan Creighton, lecturer, McLaughlin Planetarium.

4 Astronomy (part 3) by Emily Hearn
Creative Movement—to act out the birth, life and death of a star. This program provides work for individuals and groups.

5 Change Your Mind by Anne Gibson
Children 10-12 years, from different minority groups talk about their experiences with prejudice, and act out improvisations on ideas that came out of their conversations.

6 City (part 1) by Tony Flanders
Dagnet 1500 A.D. John Kastner spends the day with Friday and his assistant, Ben of the King's Men, and discovers how cities used to be. He finds that some of the problems of present day cities began centuries ago.

7 City (part 2) by Tony Flanders
Dragnet 1970 A.D. John Kastner joins police officer Joe Wednesday and his partner to explore the city of today.

8 City (part 3) by Emily Hearn
Creative Drama—to work out our impressions of the city. Sounds of the city rush-hour, building wreckers, city market, subway trains, the park, and music scored for this program are there to move to.

9 Colour by Emily Hearn
Creative Movement—to explore the power of colour through colour words, colour sounds, colour music.

10 Commune Living by Lilly Barnes
A documentary about commune living in Ontario. Young people experimenting with this kind of community living describe their experiences.

11 Do You Mean What You Say?
by Tony Flanders
A strange adventure befalls John Kastner when he falls through the sky to the **Land of Strange**, where everything he says is taken literally. A program on semantics and language confusions.

12 Dreams by Emily Hearn
Creative Movement and Language Study—based on dream-poems, and ideas of children in grades 4, 5, and 6. Music is especially improvised from this program.

13 Electronic Sound by Emily Hearn
Creative Movement. As new sounds grow out of old ones, explore new worlds of electronic sounds as 'sound-magician' Kastner leads you through the Cave of Sound.

14 An Experiment in Listening
by Anne Gibson
Creative Movement and Language based on familiar sounds. These sounds are there to move to, then listen to conversations, poems and music of other children (grades 4-6) who moved to these same sounds.

15 A 'Free' School by Lilly Barnes
A documentary of the experience of children and teachers in a 'free' school. Taped at Thornwood School and MAGU in North York.

16 How to Use Tape by Tony Flanders
A comedy drama showing how, and how not, to get and record interviews, along with other ways of using the tape recorder.

17 Indians of North America (part one)
by Lilly Barnes
A series of dramatic interludes with songs by Buffy Ste. Marie throws light on some of the misconceptions the white man has held about the Indians.

18 Indians of North America (part two)
by Lilly Barnes
A half-hour with Alanis Obamsawin, a Wobenaki folk singer, musician and storyteller from Montreal. Alanis sings, accompanies herself, tells us about her songs and her life, and relates a Nanabozho legend.

19 Indians of North America (part three) by Lilly Barnes
Indian children from New Central School at Osweken on the Six Nations Reserve express in words and music, their feelings and ideas about their culture. Teachers and parents add their voices to this documentary, which won an Ohio State Award, 1970.

20 Indians of North America (part four)

by Lilly Barnes

This documentary examines Indians and their relationship to the land. Children and adults (simple people and intellectuals) discuss this.

21 Leisure Time by Rod Coneybeare **Or, The day John Kastner decided to stay in bed for the rest of his life.**

John's mother is so worried about her son's lack of ambition that she phones Professor Drew Thompson who rushes to her aid. A comic exploration of the idea of work.

22 Lies by Emily Hearn

Creative Movement and Language Study based on fantasies (here called 'lies') of children, an Eskimo tale, and Carl Sandburg's 'The People, Yes'.

23 Living Under Oceans (part 1)

by Tony Flanders

An underwater adventure with John Kastner as he goes deep sea diving for the first time with Dr. Valleau. This is followed by commentary and interview with Dr. Joe MacInnis who has his own underwater habitat, Sublimnos, in Georgian Bay.

24 Living Under Oceans (part 2)

by Emily Hearn

Creative Movements. The actions of underwater creatures inspire words and music to move to.

25 Living Under Oceans (part 3)

by Emily Hearn

Creative Drama. Activities of 'Man in the Sea', from the ancient Greek fisherman casting his nets to the modern inner-space explorer in his underwater saucer, are the bases for Creative Drama.

26 Mass Media by Ron Coneybeare

How do you make a million dollars and get everyone to think you're great? Professor Drew Thompson helps John Kastner achieve just that through mass media. Comedy-drama.

27 Me/Not Me by Emily Hearn

Creative Movement and Language Study based on children's discussion of how they see themselves and how they think others see them.

28 Personal Space by Emily Hearn

Creative Drama based on ideas of how we use and perceive space—space around us, between ourselves and others—in business dealings, and at leisure.

29 Problems and Decisions

by Tony Flanders

We enter John Kastner's mind as he faces the problems of meeting an angry man when he must make some quick decisions. Comedy-drama.

30 The Sound Circus by Rod Coneybeare

Blue-eyed John Kastner and the eccentric Professor Thompson ask "What is Sound?" They get some surprising answers from Johnny Credit, Ludvig von Basset, Doctor Dizzy and all the other clever performers in the Sound Circus.

31 Superbrain #1 by Rod Coneybeare

Superbrain is, in reality, meek and mild Marvin Tremblechin, grade 6 teacher of Krazylegs Kastner who has failed this grade five times. Four adventures are on tape. #1 is **The Strange Case of the Man Who Painted the Grass Red!** a madly paced, hilarious pollution probe.

32 Superbrain #2 by Rod Coneybeare
You'd Better Get Married or Else!

Mr. Big tries to woo Miss Pert who is really in love with Superbrain. A look at society's concepts of masculinity and femininity, as Mr. Big's side-kicks, Slats and Mugger, carry out his courting.

33 Superbrain #3 by Rod Coneybeare
The Last Laugh. Krazylegs receives a phone call from Mugger who is laughing to death right before our ears. Superbrain investigates this mysterious event, and, as he does so, discovers something about humour and human nature.

34 Superbrain #4 by Rod Coneybeare
The Curious Case of the Elastic Head. What happens when our trusted meek and mild, and honest teacher, Marvin Tremblechin invents 'Euphorium', a drug capable of replacing every narcotic, sedative, tranquilizer, stimulant and hallucinogen? It's fireworks when the ruthless business man, Mr. Big, gets hold of it. A look at why people take drugs.

35 Wishes by Emily Hearn
Creative Movement and Language Study based on some wishes of children aged 10-12.

36 The Word World by Rod Coneybeare
John Kastner and Professor Thompson star again in an hilarious exploration of the confusions of word communication, as they literally march through the dictionary, win the Sacred Orders of Fox and Chickenhood, and end up in Semantic City.

What Next! 1969-1970
(For children in grades K-3)

1 'What is Sound?'

Language Arts
Science & Technology
Music
Social Studies

2 'Listen'

Language Arts
History (Indian)
Social Studies
Science & Technology
Music

3 'Blip Blip Blip'

Language Arts
Physical Education
Creative Movement
Music (to move to)

4 'Waking Up'

Sensory Awareness
Language Arts
Physical Education
Creative Movement

5 'Nanabhozo and T.J.'

Language Arts
Social Studies (Indian)
Legend—'Nanabhozo and the Great Sturgeon'
Music

6 'The Lively Beat'

Music
Creative Movement
Natural Science
Language Arts

7 'Toys Alive'

Language Arts
Creative Movement
Physical Education

8 'Somewhere'

Language Arts
Creative Movement
Music (different cultures)
Social Studies
Folktales (different cultures)

9 'T.J. and The Body Reader'

Sensory Awareness
Language Arts
Communications
Natural Science
Music

10 'Mr. Maitland and T.J. and The Reporters'

Language Arts
(reporting)
Inter-personal relationships
Dealing with emotions

11 'Freeze-up'

Language Arts
Sensory Awareness
Natural Science
Creative Movement
Games

12 'Feeling Free'

Language Arts
Sensory Awareness
Natural Science
Creative Movement

13 'Sing a Song of Winter'

Music
Language Arts
Creative Movement
Games

14 'Moomintroll'

Legend
Language Arts

15 'T.J. at the Riding Stable'

Adventure
Language Arts

16 'Up in the Air'

Language Arts
Creative Movement
Sensory Awareness
Natural Science

17 'Speaking of Instruments'

Music
Social Studies
Language Arts
Natural Science

18 'Fife and Drum'

Music
Creative Movement
Language Arts
Folktales (legend)

19 'T.J. and Sigo visit Alan'

Inter-personal relationships
Adventure
Dealing with emotions
Legend (Indian—"Windigo")

20 'Feu De Joie'

Music
Social Studies
(French Canadian)

What Next!
1970-1971

1 'Campfire'

Music
Language Arts

2 'How the Human People Got the First Fire'

Legend (Indian)
Creative Drama

3 'Fire'

Language Arts
Creative Movement

4 'Energy'

Language Arts
Creative Movement
Science & Technology

5 'Kalo Dant and the Seventh World'

Folktale (Gypsy)
Language Arts

6 'La fête des rois'

Music
Social Studies
(French Canadian)
Folktale
Creative Movement

7 'Dragons'

Language Arts
Creative Movement

8 'The Ordinary Bird'

Natural Science
Language Arts
Creative Movement
Sensory Awareness
Ecology

9 'Skyscrapers'

Language Arts
Creative Movement
Social Studies (city)

10 'Ko-Ishin-Mit and the Son of Eagle'

Legend (Indian)
Language Arts

11 'Flowing Water'

Natural Science
Language Arts
Creative Movement

12 'Captive Water'

Social Studies
Ecology
Creative Movement
Natural Science

13 'Friends'

Inter-personal relationships
Dealing with emotions
Language Arts

14 'Angulimala'

Legend (Gypsy)
Language Arts

15 'Spring'

Music
Natural Science
Language Arts

16 'Celebrate'

Creative Movement

Music Programs

1 Tune In Turn On 1969-1970

Tune In—Turn On will help teachers stimulate the child's interest in music. Songs are studied in great detail. During each program, the students are led to participate in a variety of activities, such as singing a melody, recognizing the phrasing, creating rhythmic and harmonic ostinati. Thus they gain satisfaction from becoming deeply involved in a stimulating musical experience.

Series One: Eight Programs (Ages 6-8 years)

Series Two: Eleven Programs (Ages 9-11 years)

2 Hear-Out! 1969-1970:

(Ages 11-14 years)

Writer: Harry Somars

Purpose: to provide students and teachers with an exciting aural approach to sound:

1 'In the Beginning'

2 'Sound Sense'

3 'Watch Your Language!'

4 'Use Your Voice!'

5 'Men and Their Magnificent Music Machines'

6 'A Ribbon of Sound'

7 'A Many-coloured Canvas'

8 'From Beginning to End?'

3 A Search For Sound 1969-1970:

(Ages 11-14 years)

Writer: Lloyd Thompson

Programs:

1 Guitar

Plucked and strummed instruments from antiquity to the present, e.g., sitar, koto, balalaika, banjo, and classical guitar.

2 Percussion

Definite and indefinite pitched, and Latin American; unusual ensemble grouping; current works.

3 Strings

Hart House Orchestra under Boyd Neel demonstrates each string section and performs music from Purcell to Shostakovich

4 Woodwinds

Toronto Woodwind Quintet introduces each instrument, and plays a variety of ensemble music.

5 Brasses

Toronto Brass Ensemble demonstrates the harmonic series on each instrument, and plays a variety of ensemble music.

6 Folk Songs

The Travellers sample Canadian folk songs from Indian, French Canadian and contemporary sources.

7 Sing-out

Milneford JHS Choir, directed by June Tyack, sings a variety of four-part songs. Lloyd Bradshaw discusses and demonstrates choral techniques for changing voices.

8 The Orchestra

Boris Brodt conducts a CBC symphony orchestra in numerous orchestral excerpts, and describes the development of the symphony orchestra.

9 Recorder

Hugh Orr introduces soprano, alto, tenor and bass recorders, and directs an ensemble of recorders, harpsichord, gamba and crumhorn.

10 Electronic Music

Composer Murray Schafer manipulates natural sounds to create electronic music, and describes the equipment used.

4 A Pocketful of Music 1970-1971:

Eleven Programs
(Ages 9-11 years)

Each program is based on a song, but usually begins with some related device such as a story, a poem, a little drama, a sound of nature or a description of a scene. This device is thoroughly explored, enjoyed, and then translated into musical terms by various musical instruments through its rhythm, mood, colour, form, line, texture, or emotional impact. The child's technique of listening critically is developed.

The activity and discussion evolving from this listening experience brings us to the song upon which the program is based. Singing this song now becomes a genuine personal experience for each child.

5 Use Your Voice

1970-1971

1 Your Voice Has Come a Long Way

From primitive vocal expression, through a montage of representative vocal music, to music of today. There is little talking and a canvas of sound allows the material to speak for itself.

2 Voice Types and Techniques

Voice types and range, vocal technique, voice production, timbre, breathing, and what makes for a beautiful sound—the physical properties of the human voice.

3 Of Joy and Sadness

The expression of emotion in singing and the intentionally non-emotional.

4 Alone With Others

About solo and ensemble singing.

5 Ever Changing Style

About different styles of singing

6 What Are You Missing?

A round-table discussion on the philosophy of the beneficial aspects of singing. Should we sing more? What do singers gain from it?

An Index (cross-referenced) of
all programs available on tape

Art

Creative Expression
French Canadian Edition
Legend

Now Hear This 1969-70:

An Experiment in Listening
Astronomy Part 3
Colour
City Part 3
Living Under Oceans Parts 2 and 3

Now Hear This 1970-71:

Dreams
Levels of Perception
Lies
Me/Not Me
Wishes

Communications

Charles Schultz: The Art of the Comic Strip
Communication Technology
Environment Talks
Explorer's Journal
French Canadian Edition
Interview with:
I Wish I Didn't Have to Have a Drug Problem
to be Here

Johnny Yesno

Language

Legend

Max Ferguson: Satire in Sound

Music Communicates

The New Zoo

Willson on Sports

What's It Like to Come to Ontario?

Now Hear This 1969-70:

Colour
Electronic Sound
Mass Media
Sound Circus
The Word World (semantics)

Now Hear This 1970-71:

Change Your Mind (prejudice)
Do You Mean What You Say?
How To Use Tape
Levels of Perception
Me/Not Me
Problems and Decisions
Superbrain # 3—The Last Laugh

What Next! 1969-70:

#9 T.J. and The Body Reader

Creative Drama

What Next! 1970-71:

#2 How the Human People Got the First Fire

Now Hear This 1969-70:

An Experiment in Listening
Astronomy Part 3
Colour
City Part 3
Electronic Sound
Living Under Oceans Parts 2 and 3

Now Hear This 1970-71:

Change Your Mind
Levels of Perception
Me/Not Me
Personal Space

Creative Movement

What Next! 1969-70:

#3 Blip Blip Blip
#4 Waking Up
#6 The Lively Beat
#7 Toys Alive
#8 Somewhere
#11 Freeze Up
#12 Feeling Free
#13 Sing a Song of Winter
#16 Up In The Air
#18 Fife and Drum

What Next! 1970-71:

#3 Fire
#4 Energy
#5 La fête des rois
#6 Dragons
#8 The Ordinary Bird
#9 Skyscrapers
#11 Flowing Water
#12 Captive Water
#16 Celebrate

Now Hear This 1969-70:

An Experiment in Listening
Astronomy Part 3
Colour
City Part 3
Electronic Sound
Living Under Oceans Parts 2 and 3

Now Hear This 1970-71:

Dreams
Levels of Perception
Lies
Me/Not Me
Personal Space
Wishes

Ecology

The Bruce Trail
Ecological Report
Environment Talks:
Wood & Farm
Air & Water
Climate

The New Zoo

Our Environment:

Wood & Farm
Air & Water
Climate
North

Touchstone

Now Hear This 1969-70:

Indians of North America Part 4
Living Under Oceans Parts 2 and 3

Now Hear This 1970-71:

Superbrain #1. The Strange Case of the Man
Who Painted Grass Red

What Next! 1970-71:

#8 The Ordinary Bird
#12 Captive Water

English

Creative Expression
Explorer's Journal
French Canadian Edition
Interview With
Language
Legend
Max Ferguson
Why Legend?

Now Hear This 1969-70:

An Experiment in Listening
The Word World (semantics)

Now Hear This 1970-71:

Dreams
Levels of Perception
Lies
Me/Not Me
Personal Space
Wishes

Environmental Studies

Creative Expression
What's Around Here
Winter
The Bruce Trail
Northern Ontario
Animals
The Land
The Bruce Trail

Ecological Report
Environment Talks
French Canadian Edition
Johnny Yesno
Legends
Music Communicates
The New Zoo
Our Environment
Touchstone

Now Hear This 1969-70:
An Experiment in Listening
Astronomy Parts 1, 2 and 3
Colour
City Parts 1, 2 and 3
Electronic Sound
Indians of North America Parts 1-4
Levels of Perception
Living Under Oceans Parts 1, 2 and 3
Mass Media

Now Hear This 1970-71:
Commune Living
A 'Free' School
Personal Space
Superbrain #1. The Strange Case of the Man
Who Painted Grass Red

What Next! 1969-70:
#6 The Lively Beat
#9 T.J. and the Body Reader
#10 Freeze Up
#11 Feeling Free
#16 Up In The Air

What Next! 1970-71:
#8 The Ordinary Bird
#11 Flowing Water
#12 Captive Water
#15 Spring

Feelings and Emotion

I Wish I Didn't Have to Have a Drug Problem
to be Here
What's It Like to Come to Ontario?

Now Hear This 1969-70:
Indians of North America Part 3
Leisure Time

Now Hear This 1970-71:
Change Your Mind
Dreams
Me/Not Me
Problems and Decisions
Superbrain #3. You'd Better Get Married
or Else
Wishes

Say Me a Poem-Song (1971)
#3 Feelings

What Next! 1969-70:
#9 T.J. and the Body Reader
#10 Mr. Maitland and T.J. and The Reporter
#19 T.J. and Sigo Visit Alan

What Next! 1970-71:
#13 Friends

Folktales

French Canadian Edition

What Next! 1969-70:
#8 Somewhere
#18 Fife and Drum (legend)

What Next! 1970-71:
#6 La fête des rois

French

French Canadian Edition (in English)
French is Alive! (in French)

What Next! 1969-70:
#20 Feu de joie

What Next! 1970-71:

#6 La fête des rois

Games

What Next! 1969-70:

#11 Freeze Up

#13 Sing a Song of Winter

Geography

Ecological Report

Environment Talks:

Wood and Farm

Air and Water

Climate

Explorer's Journal

Johnny Yesno

Our Environment:

Wood and Farm

Climate

North

Touchstone

What's It Like to Come to Ontario?

Now Hear This 1969-70:

City Parts 1, 2 and 3

Indians of North America Parts 3 and 4

Living Under Oceans Parts 1, 2 and 3

History

Communications Technology

Explorer's Journal

French Canadian Edition

Johnny Yesno

Language #5 Canadian History

Legend

Touchstone

Why Legend?

What Next! 1969-70:

#2 Listen (Indian)

Inter-personal Relationships

I Wish I Didn't Have to Have a Drug Problem to be Here

What's It Like to Come to Ontario?

Now Hear This 1969-70:

Leisure Time

Mass Media

The Word World

Now Hear This 1970-71:

Anatomy of a Rock Group

Change Your Mind

Commune Living

Do You Mean What You Say?

A Free School

Levels of Perception

Me/Not Me

Personal Space

Problems and Decisions

Superbrain #2. You'd Better Get Married or Else

Superbrain #4. The Curious Case of the Elastic Head

What Next! 1969-70:

#10 Mr. Maitland and T.J. and The Reporter

#19 T.J. and Sigo Visit Alan

What Next! 1970-71:

#13 Friends

Language Arts

Bruce Trail

Creative Expression

Explorer's Journal

French Canadian Edition

Interview With:

Johnny Yesno

Language

Legend

Max Ferguson: Satire in Sound

Music Communicates:

Bruce Cockburn

Tom Kelly

Our Environment

Willson on Sports

What's It Like to Come to Ontario?

Why Legend?

Now Hear This

(10-13)

Any of this series might be applied here

Say Me a Poem-Song (1971)

What Next! (1969, 70, 71):

1969-70:

#1 What Is Sound?

#2 Listen

#3 Blip Blip Blip

#4 Waking Up

#5 Nanabhozo and T.J.

#6 The Lively Beat

#7 Toys Alive

#8 Somewhere

#9 T.J. and The Body Reader

#10 Mr. Maitland and T.J. and The Reporter

#11 Freeze Up

#12 Feeling Free

#13 Sing a Song of Winter

#14 Moomintroll

#15 T.J. At The Riding Stable

#16 Up In The Air

#17 Speaking of Instruments

#18 Fife and Drum

What Next! 1970-71:

#1 Campfire

#3 Fire

#4 Energy

#5 Gypsy Folktale #1 — "Kalo Dant And The Seventh World"

#7 Dragons

#8 The Ordinary Bird

#9 Skyscrapers

#10 Ko-ishin-mit and The Son of Eagle

#11 Flowing Water

#13 Friends

#14 Angulimala

#15 Spring

Legend

Legend

Why Legend?

What Next! 1969-70:

#5 Nanabhozo and T.J. — ("Nanabhozo and The Great Sturgeon")

#8 Somewhere (different cultures)

#14 Moomintroll

#18 Fife and Drum (folktale)

#19 T.J. and Sigo Visit Alan (Indian — "Windigo")

What Next! 1970-71:

#2 How the Human People Got the First Fire (Indian)

#10 Ko-ishin-mit and the Son of Eagle (Indian)

#14 Angulimala (gypsy)

Music

Creative Expression:

Space and Time

The Trail

Dreams

French Canadian Edition

Indian (Johnny Yesno) #5

Legend #5 (Indian)

Music Communicates

A Search For Sound (1969-70)

A Pocketful of Music (1970, 71)

Hear Out (1969, 70)

Now Hear This 1970-71:

Anatomy of a Rock Group (The City Muffin Boys)

Use Your Voice (1970, 71)

What Next! 1969-70:

- #1 What Is Sound?
- #2 Listen
- #3 Blip Blip Blip (to move to)
- #5 Nanabhozo and T.J.
- #6 The Lively Beat
- #8 Somewhere (different cultures)
- #9 T.J. and The Body Reader
- #13 Sing a Song of Winter
- #17 Speaking of Instruments
- #18 Fife and Drum
- #20 Feu de joie

What Next! 1970-71:

- #1 Campfire
- #6 La fête des rois
- #15 Spring

Natural Science

The Bruce Trail

Creative Expression:

- Winter
- The Trail
- Animals
- The Land

Environment Talks:

- Wood and Farm
- Air and Water
- Climate

Johnny Yesno: The Contributions of the Indian

The New Zoo

Our Environment:

- Wood and Farm
- Air and Water
- Climate
- North

Science Fiction

Now Hear This 1969-70:

Living Under Oceans, Parts 1, 2 and 3
Colour

What Next! 1969-70:

- #6 The Lively Beat
- #9 T.J. and The Body Reader
- #11 Freeze Up
- #12 Feeling Free
- #16 Up In The Air
- #17 Speaking of Instruments

What Next! 1970-71:

- #8 The Ordinary Bird
- #11 Flowing Water
- #12 Captive Water
- #15 Spring

Physical Education

The Bruce Trail

Creative Expression: Energy

I Wish I Didn't Have to Have a Drug Problem
to be Here

Willson on Sports

Now Hear This 1969-70:

- Astronomy Part 3 (dance)
- An Experiment in Listening (dance)
- City Part 3 (dance)
- Colour (dance)
- Electronic Sound (dance)
- Living Under Oceans Parts 2 and 3 (dance)

Now Hear This 1970-71:

- Dreams (dance)
- Levels of Perception (body-language)
- Lies (dance)
- Me/Not Me (dance)
- Personal Space (dance)
- Wishes (dance)

What Next! 1969-70:

- #3 Blip Blip Blip
- #4 Waking Up
- #7 Toys Alive

Science and Technology

Creative Expression:

Science Fiction

Machines

Communications Technology

Environment Talks: Sound

Interview With: Peter Anderson

Max Ferguson: Satire in Sound

Music Communicates (#4)

Science Fiction

Scientists & Technologists

Now Hear This 1969-70:

Astronomy Parts 1 and 2 (Science Fiction)

Colour

Mass Media

Living Under Oceans Part 1

The Sound Circus

Now Hear This 1970-71:

How To Use Tape

What Next! 1969-70:

#1 What Is Sound

#2 Listen

What Next! 1970-71:

Energy

Sensory Awareness

What Next! 1969-70:

#4 Waking Up

#9 T.J. and The Body Reader

#11 Freeze Up

#12 Feeling Free

#16 Up In The Air

What Next! 1970-71:

#8 The Ordinary Bird

Now Hear This 1969-70:

Colour

Electronic Sound

An Experiment in Listening

The Sound Circus

Now Hear This 1970-71:

Levels of Perception

Personal Space

Social Studies

The Bruce Trail

Environment Talks: Architecture

Environment Talks: Poverty

Explorer's Journal

French Canadian Edition

Johnny Yesno (Indian)

Language #6—Canadian History

The New Zoo

Our Environment: North

Our Environment: Poverty

Touchstone (Northern Ontario)

What's It Like to Come to Ontario?

Willson on Sports

Now Hear This 1969-70:

City Parts 1, 2 and 3

Indians of North America Parts 1, 2, 3 and 4

Leisure Time

Mass Media

The Word World

What Next! 1970-71:

Change Your Mind

Commune Living

A Free School

Superbrain #1. The Strange Case of the Man

Who Painted Grass Red

Superbrain #2. You'd Better Get Married
or Else

Superbrain #3. The Last Laugh

Superbrain #4. The Curious Case of the
Elastic Head

What Next! 1969-70:

- #1 What Is Sound?
- #2 Listen (Indian)
- #5 Nanabhozo and T.J. (Indian)
- #8 Somewhere
- #17 Speaking of Instruments
- #20 Feu de joie (French Canadian Edition)

What Next! 1970-71:

- #6 La fete des rois (French Canadian Edition)
- #9 Skyscrapers (city)
- #12 Captive Water



SIGNAL



PHONES

A + B